

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 1225: Digital Imaging 1

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Through a hands-on, assignment-driven experience in foundation imaging techniques used in a broad range of photographic applications, students learn the interface and tools of industry standard software. Topics include colour correction, selections, masks, sharpening, retouching and compositing.

Prerequisites: A minimum "C" grade in PHOT 1105, 1110 and 1125.

Corequisites:

*Registration priority given to students admitted to the Diploma in Professional Photography Program.*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- navigate the software interface identifying the purpose of the panels and menus
- create composite images
- apply basic retouching skills for portraits, correcting for dust and other defects
- implement ICC based colour management
- establish optimal sharpening settings for various output
- analyze RAW/RGB images and design a colour correction strategy
- describe the resolution requirements of web versus print
- explain the purpose of and effectively use the tools

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Evening, M. "Adobe Photoshop for Photographers". Massachusetts. 2015.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam** 20%

**Other Assessments %**

(An example of other assessments might be:) %

Midterm Exam: 10%

Quizzes/Tests: 10%

Assignments: 60%

Proportion of individual and group work:

Individual: 100%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

- Interface, preferences, colour settings
- Colour correction for RGB images – Curves, Adjustment Layers
- Selective colour adjustment – Hue/Saturation, Memory Colours
- Selection and Pen tools, Paths, Alpha Channels
- Colour printing, basic paper profiling, resolution
- Retouching
- Capture and output sharpening
- Selection and Pen tools, Paths, Alpha Channels
- Layer masks, Transform
- Compositing, Text

*This generic outline is for planning purposes only.*

- Final project

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

*This generic outline is for planning purposes only.*