

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 1125: Digital Workflow

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 0 h + Lab 3 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

A professional digital imaging workflow is the foundation of a photographer's skill set. Students control image post-production through software and hardware profiling while using common imaging formats and apply digital asset management concepts to build a library of images that can be easily accessed and manipulated and is resilient to equipment failure.

Prerequisites: A minimum "C" grade in PHOT 1105 (may be taken concurrently).

Corequisites: None

*Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- use a file management system with a backup strategy
- employ tethered image capture
- demonstrate the stages of image processing from acquisition to export
- apply colour management theory for image reproduction on-screen and in print

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Evening, M. "The Adobe Photoshop Lightroom Book: The Complete Guide for Photographers". USA. 2015.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam** 20%

**Other Assessments %**

(An example of other assessments might be:) %

Midterm Exam: 10%

Quizzes/Test: 5%

Assignments: 65%

Proportion of individual and group work:

Individual: 80%

Group: 20%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

- Hard drive basics and folder based file management. Mac basics. Basic camera use (shooting to card).
- Import images to Digital Asset Management software. Tethered capture.
- Digital Asset Management and digital workflow plus file formats and resolution.
- Colour managed workflow. DNG camera profiles. Monitor profiles.
- Processing Raw files.
- Printing with ICC profiles. Exporting files.
- Lens profiles.
- HDR and Panorama stitching.

*This generic outline is for planning purposes only.*

- Exploration of other Digital Asset Management software.
- Introduction to Digital Technician.
- Wireless capture with an art director.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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