

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

ENGL 2238: Studies in Drama

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students in this course will study a variety of plays with the goal of improving their strategies for reading and writing about dramatic texts. Term papers and extensive reading will be required. Course themes and content may vary as determined by the English Department, each semester. Check the Registration Guide for details.

Prerequisite(s): One of ENGL 1100, 1126, 1127 or 1128; and ENGL 1129 or equivalent.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- consistent engagement with the texts through participation in class discussion
- creative and thorough defense of an argument about a text (and/or several texts)
- detailed analysis of the texts through properly formatted and articulate in-class and take-home essays

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on*

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

*servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws.*

*Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam** 25%

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm Exam: 20%

Quizzes/Tests: 15%

Assignments: 40%

Number of assignments: 2 major take home essays

Number and variety of writing assignments: two take home essays; two in class exams (mid term and final; may include short answer and essay questions); in class quizzes

Proportion of individual and group work:

Individual: 85%

Group: 15% (though these proportions may vary from instructor to instructor, and in class group work may not directly result in graded assignments)

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: 50%

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction to the study of drama: historical and modern texts
- *Hamlet* then and now; *Waiting for Godot*
- *Rosencrantz and Guildenstern are Dead*: the *Hamlet* connection
- *King Lear*; *Lear* by Edward Bond; *Humble Boy*
- *Romeo and Juliet* and *Goodnight Desdemona (Good Morning Juliet)*
- *The Tempest* and Césaire's *A Tempest*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

### **[E1003 - Student Code of Conduct](#)**

*This generic outline is for planning purposes only.*

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

*This generic outline is for planning purposes only.*