

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

ENGL 1120: ACCESS Langara II

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4.0 h + Seminar 0.0 h + Lab. 0.0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

ENGL 1120 introduces students to critical thinking, reading, and writing in an academic context. Supported by an intensive focus on grammar, students will develop effective reading and writing processes, editing techniques, and other strategies for writing designed specifically for students whose first language is not English.

ENGL 1120 does not normally carry transfer credit, nor may it be used toward a Langara credential except the Access Langara Citation.

By earning a grade of "C" or better in ENGL 1120, students will achieve the equivalent of an LET 3, allowing them to register in regular studies courses with the LET 3 prerequisite.

Prerequisites: S in ENGL 1106

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and correct errors in grammar at the sentence, paragraph, and essay level
- Write and punctuate grammatically correct sentences
- Write a basic academic college-level essay
- Understand, analyze, and summarize a range of college-level readings
- Understand, analyze, and use a variety of rhetorical strategies
- Understand and correctly use academic vocabulary from multiple disciplines

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Rubin, D. "One year of words: College vocabulary enhancement". NY. 2004. Chapter 1-15.

Lipschultz et al. "The Canadian Writer's Workplace". Toronto. 2013. Chapters 1-18.

Swan, Walter. "How English works". NY.

Swan & Baker. "Grammar Diagnostic for Practical ENGL Usage". Oxford. 2008.

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam** 25%

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm: 15%

Quizzes: 15%

Portfolio: 20%

Project: 10%

Participation: 15%

Additional Information:

Number of assignments: The portfolio includes three essays, two summaries and one vocabulary project. Students will revise their work after meeting with the instructor and visiting the Writing Centre.

Participation format: Attendance, contributions to class discussions, a minimum of five visits to the Langara Writing Centre

Number and type of writing assignments: Students will write a minimum of two summaries and three essays in response to class readings, plus a final exam.

Proportion of Individual and Group work:

Individual: 100%

*This generic outline is for planning purposes only.*

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

**Week one: Review of sentence structure and variety**

Completion of learning contract

Sentence combining and punctuation

Reading/writing/vocabulary assignment 1 (NOTE: these weekly assignments may include recursive practise, oral presentation, group work, or any combination of teaching and learning strategies the instructor deems necessary for student success.)

Grammar test 1

**Weeks two and three: Paragraph structure in academic writing: unity, coherence and development**

Reading/writing/vocabulary assignments 2 & 3

Overview of the portfolio

Paragraph assignment 1 ( written in class and revised after visiting the Langara Writing centre)

**Weeks four and five: Writing summaries of non-fiction articles -- moving around the disciplines**

Review of a template for writing an academic summary

Reading/writing/vocabulary assignments 4 & 5

Summary assignment 1 (written in class and revised after visiting the Langara Writing Centre)

**Week six: Writing basic essays about non-fiction articles**

Review of basic essay structure

Grammar review: verb tenses and verb form

Reading/writing/vocabulary assignment 6

Grammar test 2

**Week seven: Midterm exam.**

Sentence structure and sentence variety; writing an academic paragraph in response to a class reading.

**Week eight: Integrating paraphrases and summaries into essays**

Vocabulary development and word form

Reading/writing/vocabulary assignment 7

Summary assignment 2

**Week nine: Grammar Review nouns and articles**

Reading/writing/vocabulary assignment 8

Grammar test 3

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**Week ten: Grammar Review subject-verb agreement.**

Reading/writing/vocabulary assignment 9

**Week eleven: Editing strategies**

Keeping track of grammatical errors for targeted revisions

Reading/writing/vocabulary assignment 10

**Week twelve: Portfolio completion**

Gathering, formatting, and presenting your essays

Final examination preparation and review

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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