SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

DSGN 1400: Decolonizing the Design Process

Course Format:
[Course format may vary by instructor. The typical course format would be:]

Lecture 2.0 h + Seminar 2.0 h + Lab. 0.0 h

Credits: 3.0   **Transfer Credit:** For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

When working with Indigenous client groups, designers need to be able to evaluate inherent Euro-centric assumptions regarding power, authorship, and control to decolonize the design process. The goal is to re-envision roles and methodologies to allow for more equitable and inclusive designer-client relationships. Students learn how to decolonize the design process by reflecting on their own assumptions and reconsidering the ways in which design problems and milestones might be defined, design systems might be used, and project outcomes might be evaluated. They explore how working with diverse clients can invite a shift in roles and bring new insights to their understanding of design and the value it imparts to the designer, the client, and the end user.

This course is open to all Langara students wishing to explore trends in design, as well as those intending to pursue studies in visual arts or considering careers in design.

This course focuses on Design Theory. It is not a design studio and does not teach design skills.

Learning Outcomes:

Upon successful completion of this course, students will be able to…
- Explain the important role worldviews and lived experience has on the designer-Indigenous client relationship
- Engage with Indigenous worldviews in relation to design processes
- Reflect on diverse points of view and their impact on the design process
- Evaluate how different methods of collaboration and consultation might impact the success of a design project and one's relationship with Indigenous clients
- Produce design strategies that support and integrate multiple perspectives and recommendations
- Synthesize what they have observed and learned and systematically apply it to their overall design methodology
- Evaluate Western/Euro-Centric assumptions regarding power, authorship, and control in the design process
- Reflect on and adapt interpersonal communication strategies and community engagement practices to allow justice, equity, and inclusion to become an integral part of the designer-client relationship

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Instructor(s): TBA
Office: TBA   **Phone: (604) 323-XXXX**
Office Hours: TBA   **Email: TBA**

Textbook and Course Materials:
[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:
Final Exam %
Other Assessments
[An example of other assessments might be:]

Project 50%
Participation 20%
Assignment 30%

Grading System: Letter Grade
Specific grading schemes will be detailed in each course section outline.

Topics Covered:
[Topics covered may vary by instructor. An example of topics covered might be:]

– Conventional Western/Euro-Centric design process, methodologies, milestones, and timelines.
– Introduction to the histories of Indigenous Peoples of Turtle Island: a brief overview of Indigenous/settler relationships starting from early contact but focused on 20th century experiences, including the TRC, to provide overall context for the course.
– Indigenous terminology.
– Indigenous space and connections to the land.
– Awareness of contemporary Indigenous worldview's, practices, and community.

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

E1003 - Student Code of Conduct
F1004 - Code of Academic Conduct
E2008 - Academic Standing - Academic Probation and Academic Suspension
E2006 - Appeal of Final Grade
F1002 - Concerns about Instruction
E2011 - Withdrawal from Courses

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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