

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

ASIA 2215: Japan through Popular Culture

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course seeks to develop an historical, theoretical and thematic understanding of contemporary Japanese popular culture and mass media. The topics will include media such as manga, anime, TV dramas, cinema, advertisements, consumption, traditional theatrical performances, popular literature, music, fashion, and magazines. The themes focus on the representation of gender, the importance of fan cultures, cultural/national identity and ethnicity, and the impact of globalization.

Prerequisites: N/A

Corequisites: N/A

### Learning Outcomes:

- Identify and explain the fundamental social structures, cultural and religious values, and themes in major works of contemporary Japanese popular culture
- Identify and explain the influence of traditional culture and history on contemporary Japanese popular culture
- Examine the ways gender differences, stereotypes, national and cultural identities are represented and constructed through the mass media
- Identify and explain the implications of the globalization of Japanese popular culture
- Lead group discussions and articulate their viewpoints clearly
- Collect, interpret, evaluate, and cite information from academic references and sources

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Craig, T. "Japan Pop: Inside the world of Japanese popular culture". New York. ME Sharpe. Chapter 17.

MacWilliams, M. "Japanese Visual Culture: Explorations in the World of Manga and Anime". New York. ME Sharpe. Chapter 14.

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam** 25%

**Other Assessments %**

**(An example of other assessments might be:) %**

Midterm Exam: 15%

Assignments: 20%

Participation: 10%

Other: 30%

Additional Information:

Number of assignments: Summary and presentation of article (10%). One reflection paper (10%).

Participation format: Active participation in group discussion and classroom activities

Number and type of writing assignments: One term paper (30%)

Proportion of individual and group work:

Individual: 100%

*This generic outline is for planning purposes only.*

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

**Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

Week 1: Course Introduction

Week 2: Introduction to Japanese Popular Cultural Studies

Week 3: Popular Music: Enka, J-Pop, "Idols", Hip-Hop, Imitation and Identity

Week 4: Anime and Manga (1): What and Why of Anime and Manga

Week 5: Anime and Manga (2): Cultural, Religious and Social Themes

Week 6: Cinema & TV Drama: Representation of Reality

Week 7: Fan Culture: Otaku, Cosplay Yaoi and Consumption

Week 8: Kabuki, Takarazuka and Visual-Kei: Gender Roles and Ambiguous Sexuality:

Week 9: Advertisement and Magazines: Race and Ethnicity, Images of otherness

Week 10: War Memories, Anti-War and Recent Nationalism in Pop Culture

Week 11: Social Changes and Issues Represented in Popular Media

Week 12: Japanese Popular Culture in Asia and North America

Week 13: Summary Discussion and Conclusion

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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