

EDUCATION COUNCIL
MINUTES OF THE MEETING HELD ON
Tuesday, March 19, 2024 at 13:00
Room B141

Membership:

Antonella Alves (Vice-Chair)
Patricia Aroca-Ouellette
Sam Bawa
Vanessa Brown
*Paula Burns**
Ankit Choudhary
Spencer Dane
Sandra Enns
Nora Franzova
Brent Kennedy

Gerda Krause
Qiyamah Li
Tess MacMillan (Chair)
Pouyan Mahboubi
James Nickason
Wanda Pierson
Garibul Singh
Sukhmeet Singh
Ann Syme
Sunita Wiebe

Resource*:

Connie Chong
Arnie Clark
Dwayne Ford
Debbie Schachter
Emily Scarlett
Alli Sullivan
Pauline Vallee

Guests*: Stewart McGillivray, Eric Stewart

Minutes: Susan Smith*

*non-voting
absent (ital.)

Regrets: P Burns, G Krause, G Singh,
S Wiebe

1. CALL TO ORDER / WELCOME

The meeting was called to order at 1:01 p.m. Introductions were made for guests S McGillivray and E Stewart, and new student representatives S Bawa and G Singh.

2. LAND ACKNOWLEDGEMENT

T MacMillan acknowledged the meeting's location on the unceded traditional territory of the Musqueam First People, who have given Langara College the name snəwəyət̓ leləm̓, *house of teachings*.

3. APPROVAL OF AGENDA/CONSENT AGENDA

A) Operational changes

No operational changes were presented.

IT WAS MOVED by A Syme, seconded by N Franzova, that the agenda be approved.

MOTION CARRIED

4. DISCLOSURE OF CONFLICT OF INTEREST

In accordance with the Education Council bylaws (Sec.5), Council members were provided an opportunity to declare a conflict of interest related to any item on the meeting agenda. No conflict was declared by any member in attendance.

5. APPROVAL OF MINUTES

IT WAS MOVED by A Alves, seconded by J Nickason, that the minutes of the meeting of February 27, 2024 be adopted as presented.

MOTION CARRIED

6. CURRICULUM

A) PROFESSIONAL PHOTOGRAPHY

a) New Course

- i) PHOT 1151 – History of Photography Lab – Extended

The Professional Photography program currently offers a 1-credit darkroom course. PHOT 1151 will add a 3-credit option for students interested in pursuing a deeper exploration of film photography.

IT WAS MOVED by S Dane, seconded by W Pierson, that the new course *PHOT 1151 – History of Photography Lab – Extended* be approved by Education Council.

MOTION CARRIED

- ii) PHOT 2441 – Sound for Photographers

This 1-credit course was created as part of the program’s action plan for updating the curriculum for increased flexibility and to accommodate students’ various learning priorities. The course is designed for photography students with a background in video production. Registration is restricted to students in the Professional Photography program with the prerequisite PHOT 1125, which may be taken concurrently.

IT WAS MOVED by S Dane, seconded by W Pierson, that the new course *PHOT 2441 – Sound for Photographers* be approved by Education Council.

MOTION CARRIED

- iii) PHOT 2486 – Photography Exhibition and Portfolio Presentation

This 1-credit course is derived from PHOT 2485, which is being split into two 1-credit courses so that the content in each part can be separated more clearly for the students. PHOT 2486 will focus on the portfolio and grad show exhibition, while the revised version of PHOT 2485 will focus on the practicum and portfolio development.

IT WAS MOVED by S Dane, seconded by A Alves, that the new course *PHOT 2486 – Photography Exhibition and Portfolio Presentation* be approved by Education Council.

MOTION CARRIED

b) Program Change

- i) Diploma in Professional Photography
 - o Langara Professional Photography Indigenization Growth

Proposed revisions are intended to carry out Goal 1 of the Program Review’s Action Plan for increasing flexibility to accommodate students’ various learning priorities, and to formally incorporate the Professional Photography Department’s Indigenization Growth document. Students will complete 19 core courses totaling 49 credits and choose courses from 6 elective areas. The total number of credits will be reduced from 66 to 61 to make the program more manageable for students wanting to complete the program in two years, and will also reduce the tuition cost. Other changes include opening several courses to non-program students, and updating one of the program learning outcomes.

IT WAS MOVED by S Dane, seconded by J Nickason, that the proposed changes in the *Diploma in Professional Photography* be approved by Education Council.

E Stewart explained that the diploma was originally designed to be completed on a 2-year cohort basis; however many students prefer to study part time over a longer period. The proposed changes will allow students to take the program on a part-time or full-time basis. The Indigenization document is intended to help guide the plan for incorporating Indigenous perspectives.

In response to questions, it was agreed to change the total number of program credits from 61 credits to *minimum 61 credits*, since it is possible a student could earn more than 61 credits depending on which elective courses are chosen.

MOTION CARRIED

c) Course change

i) PHOT 2485 – Portfolio Development and Practicum

The course is being split into two 1-credit courses so that the content can be separated more clearly for students, and the title is changed to *Photography Practicum* to reflect the revised course content. The Work Integrated Education (WIE) is changed from 16 days to 100 hours to simplify the learning outcomes for this part of the course, and also to allow students to better track their time on practicum, and evaluation methods are updated to focus entirely on WIE as reflected through a journal. The calendar description is updated, and the prerequisite changed to require only PHOT 2475, which may be taken concurrently. The other half of the learning outcomes from the original course will be delivered in the new course *PHOT 2486*.

IT WAS MOVED by S Dane, seconded by J Nickason, that the proposed changes in *PHOT 2485 – Portfolio Development and Practicum* be approved by Education Council.

MOTION CARRIED

i) PHOT 1120 – Creativity and Ideation

Changes are made to align the course with the department's Indigenization Growth document, and to allow various sections of the course to be taken by a wider student population. The course content and learning outcomes are updated, and a requirement is added for a creative arts course to be taken as a prerequisite or concurrently, which will allow students from outside the program to enrol in this course.

IT WAS MOVED by S Dane, seconded by W Pierson, that the proposed changes in *PHOT 1120 – Creativity and Ideation* be approved by Education Council.

MOTION CARRIED

ii) PHOT 2475 – Photographic Development

The course name is changed to *Photographic Portfolio Development*, the calendar description is updated to remove references to Pacific Rim Magazine which no longer exists, and prerequisites are adjusted to align with the changes in the program.

IT WAS MOVED by S Dane, seconded by W Pierson, that the proposed changes in *PHOT 2475 – Photographic Development* be approved by Education Council.

MOTION CARRIED

iii) PHOT 1110 – Studio Lighting I

PHOT 1125 is added as a prerequisite which may be taken concurrently with PHOT 1105.

iv) PHOT 1150 – History of Photography Lab

A prerequisite (*PHOT 1100 or PHOT 1105 or permission of the department*) is added to ensure students have the experience needed for this course. The calendar description is updated with a note to indicate that students who have received credit for PHOT 1151 will not receive credit for PHOT 1150.

v) PHOT 1210 – Studio Lighting II

PHOT 1120 is removed from the prerequisite list to allow students to decide when they need its content in their learning. This recommendation was made by the Photography Program Advisory Committee.

vi) PHOT 2320 – Documentary Photography

The revision removes PHOT 1120 and PHOT 1205 from the prerequisite list and adds PHOT 1125.

vii) PHOT 2420 – Small Business for Photographers

The proposal removes MATH 1120 and PHOT 2320 from the list of prerequisites, and requires only one of PHOT 2305 or PHOT 2310, along with BUSM 1901, to register in this course.

viii) PHOT 2425 – Digital Imaging III

Prerequisites are revised so that only one of PHOT 2305 or PHOT 2310 is needed along with PHOT 2325, and to allow prerequisites to be taken concurrently.

ix) PHOT 2440 – Video for Photographers

Adding prerequisites of PHOT 1105 or PHOT 1100 allows the department to schedule open enrolment sessions and ensure that non-program students can register with the appropriate prior experience.

IT WAS MOVED by S Dane, seconded by A Syme, that the prerequisite changes in *PHOT 1100, PHOT 1150, PHOT 1210, PHOT 2320, PHOT 2420, PHOT 2425, and PHOT 2440* be approved by Education Council.

E Stewart noted that all prerequisite and corequisite changes were made to align with the revised program curriculum and/or to allow registration by students outside of the Professional Photography program.

MOTION CARRIED

B) FINE ARTS

a) Course Change

- i) FINA 2111 – Advanced 3-D Media: Ceramic Surface and Decoration
- ii) FINA 2115 – Ceramics: Introduction to Wheel Throwing
- iii) FINA 2120 – Advanced Drawing I
- iv) FINA 2135 – Textile Studio
- v) FINA 2140 – Advanced Design Studio I
- vi) FINA 2160 – Advanced Sculpture I
- vii) FINA 2161 – Public Art Studio Practice
- viii) FINA 2162 – Indigenous Carving 2D
- ix) FINA 2171 – Advanced Print Media I: Intaglio/Relief
- x) FINA 2172 – Advanced Print Media I: Serigraphy
- xi) FINA 2173 – Advanced Printmaking: Relief/Collograph
- xii) FINA 2240 – Advanced Design Studio II
- xiii) FINA 2262 – Indigenous Carving 3D
- xiv) FINA 2290 – Performance & Time Based Practice

Revisions will update all second-year FINA studio prerequisites to include “3 credits of AHIS” for consistency and to ensure that students have the appropriate art history background to fully engage in advanced studio work.

IT WAS MOVED by S Dane, seconded by J Nickason, that the prerequisite revision in *FINA 2111, FINA 2115, FINA 2120, FINA 2135, FINA 2140, FINA 2160, FINA 2161, FINA 2162, FINA 2171, FINA 2172, FINA 2173, FINA 2240, FINA 2262, and FINA 2290* be approved by Education Council.

It was noted that the implementation date on the documents will be changed to 202510.

MOTION CARRIED

C) MATHEMATICS & SCIENCES

a) Course Change

- i) MATH 2365 – Mathematical Modelling

The proposed revision will change the format which states that there are 4 hours of lecture plus 2 hours of lab, which would make the course worth 4 credits. This is actually a 3-credit course and lab hours are included in the 4 hours of weekly lecture time. The proposal also revises the calendar description to specify the computer program PYTHON which is preferred by some transfer institutions, and removes the prerequisites *MATH 1252 or MATH 2362* since basic matrix algebra will be covered in MATH 2365.

IT WAS MOVED by N Franzova, seconded by W Pierson, that the proposed revisions in *MATH 2365 – Mathematical Modelling* be approved by Education Council.

MOTION CARRIED

- ii) SCIE 1113 – Intensive Science Literacy
- iii) SCIE 1114 – Science Literacy

SCIE 1114 is a required course in Health Science. The proposal adds the Associate of Arts Degree in Health Science and the Associate of Arts Degree in Mathematics (due to Banner requirements) to the list of program restrictions. The calendar description is also updated to reflect this change. Since students can receive credit for only one of SCIE 1113 and SCIE 1114, both courses are included in the proposal.

IT WAS MOVED by N Franzova, seconded by W Pierson, that the proposed changes in *SCIE 1113 – Intensive Science Literacy* and *SCIE 1114 – Science Literacy* be approved by Education Council.

MOTION CARRIED

D) HISTORY, LATIN and POLITICAL SCIENCE

a) New Course

- i) HIST 2220 – The Second World War

This course was created in response to increasing student interest in military history, and will take advantage of faculty expertise while updating second-year course offerings. The course was well-subscribed when previously offered as a Special Topics course. The course will be open to all students with no prerequisites.

IT WAS MOVED by S Enns, seconded by N Franzova, that the new course *HIST 2220 – The Second World War* be approved by Education Council.

MOTION CARRIED

T MacMillan turned the chair over to A Alves.

E) LATIN AMERICAN STUDIES

a) New Course

- i) LAMS 1104 – Roots and Rhythms: Celebrating Latin American Arts and Culture

Currently the only LAMS course that addresses Latin American culture does so from a political perspective. This new course will use a cultural studies lens to examine the many ways Latin Americans celebrate life through the arts and culture. The course will have no prerequisites and will be open to all students.

IT WAS MOVED by T MacMillan, seconded N Franzova, that the new course *LAMS 1104 – Roots and Rhythms: Celebrating Latin American Arts and Culture* be approved by Education Council.

MOTION CARRIED

b) Course Change

- i) LAMS 1100 – Introduction to Latin America

The proposal revises the outdated calendar description to better reflect the content of the course.

IT WAS MOVED by T MacMillan, seconded by J Nickason, that the proposal to revise the calendar description for *LAMS 1100 – Introduction to Latin America* be approved by Education Council.

MOTION CARRIED

F) PHILOSOPHY

a) Course Change

- i) PHIL 2295 – Special Topics II

The prerequisite (*PHIL 2225 – Existentialism*) had been used for a previous Special Topics offering; however it was not intended to be permanent and has prevented students from registering in more recent editions of the course. A temporary change was approved in January 2024 to allow students to register for Summer 2024, and the current proposal will formally remove this prerequisite.

IT WAS MOVED by T MacMillan, seconded by N Franzova, that the prerequisite revision for *PHIL 2295 – Special Topics II* be approved by Education Council.

MOTION CARRIED

A Alves returned the chair to T MacMillan.

G) CONTINUING STUDIES

a) Program Revision

- i) Post-Degree Diploma in Health, Safety, and Environmental Compliance

The proposed revisions include removing *BSAD 1016* and *DESK 1008* from the curriculum, adjusting hours and/or content in several other courses, and the addition of two new courses (*HSEP 1405* and *HSEP 1303*). The number of required courses is reduced from 27 to 25, and total program hours from 1105 to 1050. These changes are the result of alumni feedback and will ensure the program remains relevant and continues to meet industry standards.

IT WAS MOVED by W Pierson, seconded by P Aroca-Ouellette, that the revisions in the *Continuing Studies Post-Degree Diploma in Health, Safety, and Environmental Compliance* be approved by Education Council.

MOTION CARRIED

7. ADJOURNMENT

The meeting was adjourned at 1:42 p.m.