

EDUCATION COUNCIL
MINUTES OF THE MEETING HELD ON
Tuesday, November 23, 2021 at 13:00
videoconference

Attendees:

Antonella Alves	Gerda Krause	Lane Trotter* (a)
Amir Asgarkhani	Tanya Lewis	Mandeep Tuli
Anna Biel	Angelica Lilloco-Ouachour	Manveen Uppal (a)
Jim Bowers	Tess MacMillan (Chair)	Yusuf Varachia (a)
Arnie Clark*	Robin Macqueen	Ryan Vernon
Margaret Heldman (a)	Wanda Pierson	Sunita Wiebe
Jaswinder Kaur (a)	Emily Scarlett	Peter Warren*
Brent Kennedy	Susan Sverdrup-Phillips	Lulin Zheng *

Regrets: M Heldman, P To, L Trotter, Y Varachia

Minutes: Susan Smith

Guests: Patty Aroca-Ouellette, Jody Gordon, Marcela Noriega,
Phuoi-Linh To (a), Scot Geib, Pablo Vargas

*non-voting
(a) absent

1. CALL TO ORDER / WELCOME

T MacMillan called the meeting to order at 1:01 p.m. Mandeep Tuli was welcomed as a new student representative.

2. LAND ACKNOWLEDGEMENT

T MacMillan acknowledged that this virtual meeting was hosted on the unceded traditional territory of the Musqueam First Nation, who have given Langara College the name *snəwəyət̓ leləm̓*, *house of teachings*.

3. APPROVAL OF AGENDA/CONSENT AGENDA

There were no items for the consent agenda.

IT WAS MOVED by W Pierson, seconded by T Lewis, that the agenda be approved as presented.

MOTION CARRIED

4. DISCLOSURE OF CONFLICT OF INTEREST

In accordance with the Education Council bylaws (Sec.5), Council members were provided an opportunity to declare a conflict of interest related to any item on the meeting agenda. No conflict was declared by any member in attendance.

5. APPROVAL OF MINUTES

IT WAS MOVED by W Pierson, seconded by A Buis, that the minutes of the meeting held October 19, 2021 be approved.

MOTION CARRIED

6. CURRICULUM

A) DESIGN FORMATION

A slide presentation was given by M Noriega to provide an overview of the current and proposed new curriculum for this diploma, as recommended by the 2019 program review. The goal of the revisions is to provide students with more choice in tailoring their design education to align with individual interests and career focus, by adding new and revised DSGN courses, including electives that incorporate expertise from the Digital and Print Publishing Program.

a) Course Changes

i) DSGN 1100 - Design Explorations: From Typography to Tattoos

The calendar description and learning outcomes are updated, and a program priority restriction is added for students in the Diploma in Design Formation.

ii) DSGN 1151 – Communication Design I

The course title is changed to *Communication Design I: Fundamentals*, and calendar description, course content and learning outcomes are updated. The prerequisite of acceptance into the Design Formation or Professional Photography program is removed, as registration restrictions are already in place, and eligibility for Prior Learning Assessment and Recognition (PLAR) is added.

iii) DSGN 1153 – Introduction to Interior Spaces

The course title is changed to *Interiors and Architecture II: Introduction to Interior Spaces*, and calendar description, course content, and learning outcomes are updated. Other changes include addition of a prerequisite (minimum grade of “C” in DSGN 115) and PLAR eligibility.

iv) DSGN 1154 – Form, Materials and Process

The course title is changed to *Material, Process, and Sustainability*, the calendar description is updated, and a prerequisite (DSGN 1256 with concurrency) is added.

v) DSGN 1200 – Design Explorations II: The Designers – Form & Function

The course title is changed to *Design Explorations: The Designers – Form & Function*, the calendar description and learning outcomes are updated, the prerequisite is removed, and priority registration is applied for students in the Design Formation Diploma program.

vi) DSGN 1250 – Communication Design II

The course title is changed to *Communication Design II: Design Systems*, the calendar description, course content, and learning outcomes are updated, and PLAR eligibility is added.

vii) DSGN 1253 – Interior Spaces: Representation

The course title is changed to *Interiors and Architecture III: Advanced Topics in Interior Spaces*, the calendar description, course content, and learning outcomes are updated, and PLAR eligibility is added.

viii) DSGN 1255 – Computers & Design: Adobe Creative Suite

The course title is changed to *Graphic Design Software Fundamentals*, and calendar description, course content, learning outcomes are updated, and PLAR eligibility is added.

ix) DSGN 2151 – Communication Design: Typography

The course title is changed to *Communication Design III: Typography*, and the calendar description, course content, and learning outcomes are updated. Other changes include a changed prerequisite (DSGN 1250 replaces DSGN 1151), the addition of a corequisite (DSGN 2155), and PLAR eligibility.

x) DSGN 2152 – 3D Design: Exhibits and Events

The course title is changed to *Experiential Design III: Working with Complex Stories and Multiple Objects*, the calendar description, course content, and learning outcomes are updated, and the list of prerequisites is replaced with a minimum “C” grade in DSGN 1256.

xi) DSGN 2251 – Communication Design: Major Projects

The course title is changed to *Communication Design IV: Branding and Marketing*, the calendar description, course content, and learning outcomes are updated, and existing prerequisites are replaced with *DSGN 2155 and minimum “C” grade in DSGN 2151*.

xii) DSGN 2254 – Field Study Practicum

The course title is changed to *Portfolio*, calendar description, course content, and learning outcomes are updated, and existing prerequisites are replaced with *DSGN 2155, 2054, and a minimum “C” grade in DSGN 2151*. An informational note is added to advise students of the average cost for producing portfolio and business cards.

IT WAS MOVED by A Buis, seconded by A Alves, that the proposed revisions in *DSGN 1100, DSGN 1151, DSGN 1153, DSGN 1154, DSGN 1200, DSGN 1250, DSGN 1253, DSGN 1255, DSGN 2151, DSGN 2152, DSGN 2251, and DSGN 2254* be approved by Education Council.

MOTION CARRIED

b) New Courses

- i) DSGN 1155 – Interiors and Architecture I: Fundamentals of 3D Space and Representation
- ii) DSGN 1156 – Experiential Design I: Storytelling & Curation in 3D Environments
- iii) DSGN 1256 – Experiential Design II: Designing Around Objects and Ideas
- iv) DSGN 1300 – Design Thinking
- v) DSGN 2054 – Establishing a Career in Design
- vi) DSGN 2155 – Page Layout Software
- vii) DSGN 2256 – Experiential Design IV: Media and Technology in Experiential Design
- viii) DSGN 2351 – Communication Design: Web Design Fundamentals
- ix) DSGN 2353 – Interiors and Architecture IV: Site & Context in Architectural Design
- x) DSGN 2354 – Work Experience
- xi) DSGN 2451 – Communication Design: Printing and Publications

The new courses provide program students with more choices and reinforce and extend the multidisciplinary nature of the Design Formation Diploma.

IT WAS MOVED by A Buis, seconded by W Pierson, that the new courses *DSGN 1155 – Interiors and Architecture I: Fundamentals of 3D Space and Representation, DSGN 1156 – Experiential Design I: Storytelling & Curation in 3D Environments, DSGN 1256 – Experiential Design II: Designing Around Objects and Ideas, DSGN 1300 – Design Thinking, DSGN 2054 – Establishing a Career in Design, DSGN 2155 – Page Layout Software, DSGN 2256 – Experiential Design IV: Media and Technology in Experiential Design, DSGN 2351 – Communication Design: Web Design Fundamentals, DSGN 2353 – Interiors and Architecture IV: Site & Context in Architectural Design, DSGN 2354 – Work Experience, and DSGN 2451 – Communication Design: Printing and Publications* be approved by Education Council.

MOTION CARRIED

c) Program Change

- i) Diploma in Design Formation

The proposed revisions were prompted by the recommendations of a 2019 program review and the incorporation of content from the recently suspended Digital and Print Publishing Program into the Design Formation program. The goal of the revisions is to provide students with more choice in tailoring their foundational design education to align with individual interests and career focus, and to enhance the multidisciplinary nature of the DF program, which has proven to be unique in British Columbia and successful with students. Revisions include updating the program description, curriculum notes, and learning outcomes, reducing total program credits from 66 to 60, with the number of English credits reduced, the addition of 11 new courses, updating 13 existing courses, and simplifying prerequisites and corequisites. Changes are effective for the 202220 semester, and a transition plan is in place for current students.

IT WAS MOVED by A Buis, seconded by T Lewis, that the proposed revisions in the *Diploma in Design Formation* be approved by Education Council.

MOTION CARRIED

d) Discontinued Courses

- i) DSGN 1152, 1252, 2253, 2154, 2255

These courses are no longer required in the Design Formation Program and are being formally discontinued.

IT WAS MOVED by A Buis, seconded by A Alves, that the discontinuation of *DSGN 1152, DSGN 1252, DSGN 2253, DSGN 2154, and DSGN 2255* be approved by Education Council.

MOTION CARRIED

B) ART HISTORY

a) New Courses

i) AHIS 1315 - South Asian Art

This course was created in response to the increased popularity of Asian Art courses and a recognized opportunity to build on the department's strength in Asian Art. The course will offer learners more in depth exploration of South Asian culture while diversifying the Art History curriculum, and is open to all students with no prerequisites.

ii) AHIS 1316 – Art and Intersectionality

This course will expand on the content of *AHIS 1216 – Women, Art and Society* to bring in more focus on specific issues of intersectionality, in keeping with the College's focus on developing justice, equity, diversity and inclusion, indigeneity, and intercultural competency. The course is open to all students with no prerequisites.

iii) AHIS 1317 – Cultural Heritage in Crisis

By adding specific contemporary issues, this course will complement the more general Public Art course *AHIS 1217*, by dealing with cultural heritage in the context of global incidents where the objects are targets of terrorism, destruction, vandalism, genocide, protest, cultural annihilation, and repatriation. The course is timely and in keeping with the College's focus on developing justice, equity, diversity and inclusion, indigeneity, and intercultural competency. The course is open to all students with no prerequisites.

All courses have previously been offered successfully as special topics courses, and were redeveloped as regular offerings as a recommendation of the recent program review.

IT WAS MOVED by A Buis, seconded by T Lewis, that the new courses *AHIS 1315 – South Asian Art*, *AHIS 1316 – Art and Intersectionality*, and *AHIS 1317 – Cultural Heritage in Crisis* be approved by Education Council.

MOTION CARRIED

b) Program Change

i) Certificate in Art History

This proposal adds *AHIS 1120*, *AHIS 1315*, *AHIS 1316*, *AHIS 1317*, and *AHIS 2250* to the courses eligible for the Certificate in Art History, and makes the curriculum more flexible by replacing the requirement for certain specific courses with *twelve additional credits of AHIS (may include FINA 2150 and/or 2250)*.

IT WAS MOVED by A Buis, seconded by A Alves, that the proposed revisions in the *Certificate in Art History* be approved by Education Council.

MOTION CARRIED

C) BIOINFORMATICS

a) Program Change

i) Bachelor of Science in Bioinformatics

The proposal will change the admission requirements to better facilitate student access and to match the prerequisites required in the first year courses, and will add *MATH 1175 (Calculus I with Applications to Life Sciences)* and *MATH 1275 (Calculus II with Applications to Life Sciences)* to the list of courses students can take to fulfill the 6 credits of math required for the first year of the program.

It was noted that this proposal requires assessment and determination by the Degree Quality Assessment Board (DQAB) prior to implementation.

IT WAS MOVED by R Macqueen, seconded by R Vernon, that the proposed revisions in the *Bachelor of Science in Bioinformatics* be approved to be forwarded for determination by the Degree Quality Assessment Board (DQAB).

MOTION CARRIED

D) HISTORY, LATIN, & POLITICAL SCIENCE

a) Course Changes

- i) HIST 1115 – Modern History 1900-1939
- ii) HIST 1130 – Modern History 1939-Present

The course titles are changed to *The Modern World: 1900-1945* and *The Modern World: 1945 to the Present*, respectively. In both courses, the calendar description, course content, and learning outcomes are revised accordingly. These changes align with offerings at other BC institutions and more logically divide the historical periods being studied.

IT WAS MOVED by J Bowers, seconded by A Biel, that the proposed changes in *HIST 1115* and *HIST 1130* be approved by Education Council.

MOTION CARRIED

E) GEOGRAPHY

a) Course Changes

- i) GEOG 1105 – Field Techniques

The course title is changed to *Geographic Field Techniques* and the calendar description and learning outcomes are updated. These revisions bring the course in line with current standards, and better reflect the course content.

- ii) GEOG 1160 – Development and Change in Asia-Pacific

The course title is changed to *Geographies of Asia-Pacific* and the calendar description and learning outcomes are updated to align with evolutions within the discipline of Geography.

- iii) GEOG 2250 – Economic Geographies

The course title is changed to *Economic Geographies* and the calendar description and learning outcomes are updated to align with evolutions within the discipline of Geography. The prerequisite list is also adjusted to replace the discontinued course GEOG 1100 with GEOG 1110, and to add the new course GEOG 2275.

IT WAS MOVED by J Bowers, seconded by R Macqueen, that the proposed revisions in *GEOG 1105*, *GEOG 1160*, and *GEOG 2250* be approved by Education Council.

MOTION CARRIED

F) NUTRITION & FOOD SERVICE MGMT

a) Program Changes

- i) Diploma in Food, Nutrition, and Health Transfer

Revisions are made in the program description, admission requirements, curriculum, and program notes, and total credits are increased from 60 to 69. These changes are made in preparation for program review and in response to changes made by UBC which affect this transfer program. The proposal clarifies wording regarding the 4-year limit for program completion, the math courses now required, and corrects the number of program credits. Existing admission requirements are added as program requirements to better facilitate tracking of a time-limit requirement.

IT WAS MOVED by A Alves, seconded by R Macqueen, that the proposed revisions in the *Diploma in Food, Nutrition, and Health Transfer program* be approved by Education Council.

MOTION CARRIED

T MacMillan turned the chair over to A Alves.

G) MODERN LANGUAGES

a) Course Changes

- i) CHIN 2221 – Mandarin Conversation for Chinese Dialect Speakers I
- ii) CHIN 2223 – Mandarin Conversation for Chinese Dialect Speakers II

The course titles are changed to *Mandarin Conversation I* and *Mandarin Conversation II*, respectively, to better reflect the diversity of students who are qualified and will benefit from taking these courses. In the second proposal, prerequisites are removed, as it has been determined that they are not needed for student success in this course. All students are assessed individually to determine language levels at the beginning of the course.

IT WAS MOVED by T MacMillan, seconded by W Pierson, that the proposed changes in *CHIN 2221* and *CHIN 2223* be approved by Education Council.

MOTION CARRIED

iii) *CHIN 3311* – Advanced Chinese Grammar

The prerequisite courses are removed and replaced with a note: *Before registering in this course, a student should have completed a second-year college Chinese course or equivalent, e.g., completion of 6 years of elementary school or more in China or Taiwan, and know about 2000 Chinese characters.* As this requirement cannot be automated, the department will be responsible for enforcement, using established practices for upper-level CHIN courses.

IT WAS MOVED by T MacMillan, seconded by W Pierson, that the proposed prerequisite change in *CHIN 3311* be approved by Education Council.

MOTION CARRIED

iv) *SPAN 2119* – Spanish Language and Literature I

v) *SPAN 2219* – Spanish Language and Literature II

The course titles are changed to *Intermediate Spanish I* and *Intermediate Spanish II* to conform to the titling structure of other language courses, and to more accurately reflect the content.

IT WAS MOVED by T MacMillan, seconded by T Lewis, that the title changes in *SPAN 2119* and *SPAN 2219* be approved by Education Council.

MOTION CARRIED

H) REGISTRAR and ENROLMENT/ENGLISH

a) Memorandum: CMNS 1114 and CMNS 1118 Equivalency

CMNS 1114 - Professional Communications in a Canadian Context was approved by Education Council as a new course, effective Fall Semester 2020. At its outset, *CMNS 1114* was setup as equivalent to *CMNS 1118 - Written Communications*. This equivalency was subsequently removed in Spring Semester 2021 as part of a standard EdCo change. While the equivalency is no longer in effect, it remains in the system for the Fall Semester 2020. This one term equivalency is problematic due to a banner limitation in the recognition of transfer credit term codes. This led to challenges for students transferring in *CMNS 1118*, as they were not receiving credit for both courses. This memo removes the one term equivalency for Fall Semester 2020 (202030) from *CMNS 1114* and *CMNS 1118*. In removing this equivalency, students who have taken *CMNS 1114* and are transferring in *CMNS 1118* will receive the appropriate credit.

IT WAS MOVED by T MacMillan, seconded by R Vernon, that the proposal to remove the Fall Semester 2020 (202030) equivalency from *CMNS 1114* and *CMNS 1118* be approved by Education Council.

MOTION CARRIED

A Alves returned the chair to T MacMillan.

7. OTHER BUSINESS/INFORMATION

A) REGISTRAR and ENROLMENT SERVICES

a) Academic Dates 2023-2024

A Clark presented the proposed schedule, and noted that revision may be required later, pending confirmation of future dates for observing the annual *National Day for Truth and Reconciliation* as a statutory holiday.

IT WAS MOVED by G Krause, seconded by W Pierson, that the proposed *Academic Dates for the period from Spring 2023 to Fall 2024* be approved by Education Council.

MOTION CARRIED

8. ADJOURNMENT

IT WAS MOVED by A Buis, seconded by S Sverdrup-Phillips, that the meeting be adjourned.

MOTION CARRIED

The meeting was adjourned at 1:43 p.m.