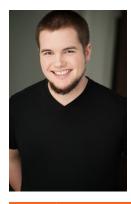


Scott McGowan

Acting 2016



Scott McGowan

Acting 2016

williamseven[at]hotmail[dot]com

Height: 6'3" Weight: 220 lbs Hair Colour: Brown Eye Colour: Brown

Date of Birth: November 15, 1993

Languages: English Vocal Range: Tenor

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Helenus / Diomedes/ Musician	Troilus and Cressida	William Shakespeare	Kevin Bennett
2016	Prior 1	Angels in America, PART ONE: Millennium Approaches	Tony Kushner	Rachel Peake
2016	Ricky	The Crowd	George F. Walker	Patrick McDonald
2016	Al	Retail: The Musical (FourPlay)	Carly Pokoradi/E. Gow	Courtenay Dobbie
2015	Charles Bovary / Duck	Madame Bovary	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Benvolio / Music Captain	Romeo + Juliet	William Shakespeare	Anita Rochon
2105	Male Understudy	Oklahoma!	Rodgers & Hammerstein	David Hudgins

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling Voice: Dale Genge, Brad Gibson Speech: Ian Raffel Movement: Catherine Lee, Kathleen McDonagh, Brad Gibson Physical Theatre: Wendy Gorling Tap: Frankie Kerr Singing and Choir: Diane Speirs, Brian Tate Acting for Film & Television: Kerry Sandomirsky Modern Monologue: Katrina Dunn Shakespeare Monologue: Bob Frazer Solo Show: David Bloom Playwriting: Aaron Bushkowsky Production: Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2015	Merchant of Syracuse, Angelo	The Boys from Syracuse	Rodgers & Hart	Scott Ashton Swan
2015	Priest	In Loving Memory (student film)	Bryce Iwaschuk	Hossein Meimani

OTHER TRAINING

Acting for Auditions: Geoff Gustafson (VAS) Guitar: Alexis Nery

AWARDS AND ACHIEVEMENTS

• David Pritchard Memorial Scholarship

RELATED SKILLS AND/OR INTERESTS

Accents, Sound Design, Guitar (Acoustic and Electric), Bass Guitar, Drums & Percussion, Saxophone, Visual Design, Martial Arts (Karate), Stage Combat, Voice Acting