



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Scott McGowan

Acting 2016

GRADUATE



Scott McGowan

Acting 2016

williamseven[at]hotmail[dot]com

Height: 6'3"

Weight: 220 lbs

Hair Colour: Brown

Eye Colour: Brown

Date of Birth: November 15, 1993

Languages: English

Vocal Range: Tenor

ROLES IN STUDIO 58 PRODUCTIONS

| Year | Title | Play | Author | Director/Designer |
|------|------------------------------|-----------------------------------------------------------|-----------------------|--------------------------------------|
| 2016 | Helenus / Diomedes/ Musician | <i>Troilus and Cressida</i> | William Shakespeare | Kevin Bennett |
| 2016 | Prior 1 | <i>Angels in America, PART ONE: Millennium Approaches</i> | Tony Kushner | Rachel Peake |
| 2016 | Ricky | <i>The Crowd</i> | George F. Walker | Patrick McDonald |
| 2016 | Al | <i>Retail: The Musical (FourPlay)</i> | Carly Pokoradi/E. Gow | Courtenay Dobbie |
| 2015 | Charles Bovary / Duck | <i>Madame Bovary</i> | Gustave Flaubert | Anthony Johnston/ Nathan Schwartz |
| 2015 | Benvolio / Music Captain | <i>Romeo + Juliet</i> | William Shakespeare | Anita Rochon |
| 2015 | Male Understudy | <i>Oklahoma!</i> | Rodgers & Hammerstein | David Hudgins |

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling **Voice:** Dale Genge, Brad Gibson **Speech:** Ian Raffel **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson **Physical Theatre:** Wendy Gorling **Tap:** Frankie Kerr **Singing and Choir:** Diane Speirs, Brian Tate **Acting for Film & Television:** Kerry Sandomirsky **Modern Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

| Year | Title | Play | Author | Director/Designer |
|------|------------------------------|----------------------------------------|----------------|-------------------|
| 2015 | Merchant of Syracuse, Angelo | <i>The Boys from Syracuse</i> | Rodgers & Hart | Scott Ashton Swan |
| 2015 | Priest | <i>In Loving Memory (student film)</i> | Bryce Iwaschuk | Hossein Meimani |

OTHER TRAINING

Acting for Auditions: Geoff Gustafson (VAS) Guitar: Alexis Nery

AWARDS AND ACHIEVEMENTS

- David Pritchard Memorial Scholarship

RELATED SKILLS AND/OR INTERESTS

Accents, Sound Design, Guitar (Acoustic and Electric), Bass Guitar, Drums & Percussion, Saxophone, Visual Design, Martial Arts (Karate), Stage Combat, Voice Acting