



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Raylene Harewood

Acting 2016

GRADUATE



Raylene Harewood

Acting 2016

Height: 5'5"
Weight: 125 lbs
Hair Colour: Black
Eye Colour: Dark Brown
Date of Birth: October 15, 1994
Languages: English
Vocal Range: Soprano, Alto

ROLES IN STUDIO 58 PRODUCTIONS

| Year | Title | Play | Author | Director/Designer |
|------|-------------|---|---------------------|--------------------------------------|
| 2016 | Cressida | <i>Troilus and Cressida</i> | William Shakespeare | Kevin Bennett |
| 2016 | Hannah Pitt | <i>Angels in America, PART ONE: Millennium Approaches</i> | Tony Kushner | Rachel Peake |
| 2016 | Jill | <i>The Crowd</i> | George F. Walker | Patrick McDonald |
| 2015 | Emma Bovary | <i>Madame Bovary</i> | Gustave Flaubert | Anthony Johnston/ Nathan Schwartz |

TRAINING AT STUDIO 58 – *under the direction of Kathryn Shaw*

Acting: Wendy Gorling, David Hudgins, Kathryn Shaw; **Monologue:** Katrina Dunn; **Shakespeare Monologue:** Bob Frazer, Scott Bellis, Dean Paul Gibson; **Voice:** Dale Genge, Brad Gibson; **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson; **Physical Theatre:** Wendy Gorling; **Singing and Choir:** Diane Speirs, Brian Tate; **Tap Dancing:** Frankie Kerr; **Film and Television:** Kerry Sandomirsky; **Speech:** Ian Raffel; **Solo Show:** David Bloom; **Playwriting:** Aaron Bushkowsky; **Production:** Daniel Dolan, Susan Miyagishima, Bruce Kennedy, Sherri Sadler

OTHER ROLES AND EXPERIENCES

| Year | Title | Play | Author | Director/Designer |
|------|--------------|----------------------------|--------------------------------|-------------------|
| 2016 | Lydia Bennet | <i>Pride and Prejudice</i> | Janet Munsil | Sarah Rodgers |
| 2015 | Gilberta | <i>Hairspray</i> | Mark O'Donnell & Thomas Meehan | Sarah Rodgers |
| 2011 | Lil' Inez | <i>Hairspray</i> | Mark O'Donnell & Thomas Meehan | Tracey Flye |

RELATED SKILLS AND/OR INTERESTS

Mime, Pupperty, Tae Kwon Do, Badminton, Cycling, Driving, Cheerleading (stunts and gymnastics), Accents (Received Pronunciation, Mid-Atlantic Standard), Dance (Hip Hop, Charleston, Lindy Hop, Basic Tap)