



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Jessica Keenan

Production 2016

GRADUATE



Jessica Keenan

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Languages: English

Production 2016

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Apprentice Stage Manager	<i>A Charlie Brown Christmas</i>	Charles M. Schulz	Carole Higgins
2016	Assistant to the Production Manager	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Student Sound Designer	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Stage Manager	<i>FourPlay</i>	Various	Various
2015	Assistant Stage Manager	<i>FLEE</i>	Various	Jonathon Young
2015	Lighting Coordinator	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Publicity Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie
2015	Risky Nights Crew	<i>No Strings Attached</i>	Various	Leslee Silverman

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Directing: Kathryn Shaw; **Design Principles, Set Design and Model Building:** Pam Johnson; **Costume Design:** Mara Gottler; **Vectorworks:** Adrian Muir, Pam Johnson; **Carpentry:** Bruce Kennedy; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Prop Design and Building:** Valerie Moffat; **Lighting Design, Lighting Principles:** Adrian Muir; **Video Design:** Michael Sider; **Scenic Painting:** Kristine Kavalec; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom; **Acting:** Wendy Gorling, Alison Kelly, David Hudgins; **Physical Theatre:** Wendy Gorling; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee; **Choir:** Brian Tate; **Communications and Marketing:** Sherri Sadler

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Interim Stage Manager	<i>Creeps</i>	David Freeman	Brian Cochrane
2016	Stage Manager	<i>Bull</i>	Mike Bartlett	Jamie King
2016	Set/ Props Designer	<i>Not So Different</i>	Julie Casselman	Barbara Tomic
2016	Stage Manager	<i>SHINE: A Burlesque Musical</i>	Cass King & Sam Dulmage	Diva McDonald
2016	Assistant Lighting Designer	<i>Awkward Conversations With Animals I've Fucked</i>	Rob Hayes	Jeff (Ada Jane) Elrick
2016	Stage Manager	<i>Ties That Bind</i>	Julia Carr & Megan Goodman	Various

AWARDS AND ACHIEVEMENTS

- Award of Excellence in Directing | Sears Ontario Drama Festival 2014, District Level
- Award of Excellence in Directing | Sears Ontario Drama Festival 2014, Regional Level
- MIRA for Excellence in Directing | Sears Ontario Drama Festival 2014, Provincial Showcase
- Ken and Anne Watts Memorial Scholarship | Sears Ontario Drama Festival 2014, Provincial Showcase
- Best of Venue | Big Bang & Company, Hamilton Fringe Festival 2014
- Best of Venue(s) | Red Ribbon Productions, Hamilton Fringe Festival 2013
- Best Emerging Artist | Red Ribbon Production, Hamilton Fringe Festival 2013

RELATED SKILLS AND/OR INTERESTS

Proficient in Microsoft systems, Q lab, Vectorworks, Garageband, and Final Cut Pro. Basic machine and hand sewing, basic carpentry, and basic scenic painting. Organized with strong time management skills and excellent diplomacy