



Chloe Richardson

Acting 2016

GRADUATE



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Acting 2016

chloeilarichardson[at]hotmail[dot]com

Height: 5'7"

Weight: 125 lbs

Hair Colour: Brown

Eye Colour: Brown

Date of Birth: May 4, 1992

Languages: English

Vocal Range: F3 to A5

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Thersites	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Mr Lies	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Fleak #7/ Dance Captain	<i>FLEE</i>	David Hudgins, Jonathon Young, and Peter Anderson	Jonathon Young
2016	Edie Sedgwick/ Guard	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Maria	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie
2015	Actor/Creator	<i>No Strings Attached</i>		Leslee Silverman

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Scene Study, Improvisation, Acting: Kathryn Shaw/David Hudgins/Wendy Gorling. **Modern and Classical Text:** Dale Genge. **Modern Monologue:** Kathy Duborg. **Film & TV:** Kerry Sandomirsky. **Voice:** Dale Genge. **Speech:** Ian Raffel. **Choir:** Brian Tate. **Singing:** Diane Spears. **Mask, Physical Theatre:** Wendy Gorling. **Movement, Contact Improv:** Kathleen McDonagh. **Movement:** Brad Gibson. **Period Dance:** Catherine Lee. **Tap:** Frankie Kerr. **Playwriting:** Aaron Bushkowsky. **Solo Shows:** David Bloom. **Shakespeare Monologue:** Bob Frazer, Scott Bellis, Deal Paul Gibson. **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016/2017	Jelena	<i>Met Her Yesterday</i>	Ole Vezina	Scott Ashton Swan

OTHER TRAINING

Randolph Academy for the Performing Arts, Toronto, ON; Okanagan Dance Studios, Penticton, BC; Royal Conservatory of Music in Toronto; Helga Tucker

RELATED SKILLS AND/OR INTERESTS

Class 5 License, Dance (Ballet, Jazz, Tap, Contemporary, Modern, Hip-hop), Music (Intermediate Piano), Singing, (Musical Theatre, Classical, Folk, Pop), Improv, Directing, Writing, Creating, Teaching, Modelling, Yoga/Pilates, Competitive Freestyle Skier, Physical Theatre (Mime, Pantomime, Clown, Commedia Dell'arte)