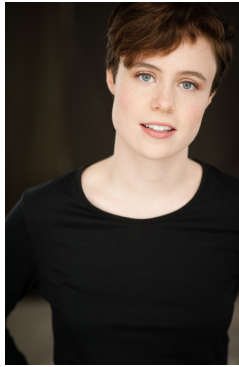




Camille Legg

Acting 2016

GRADUATE



Camille Legg

camillelegg[at]gmail[dot]com

Height: 5'6"

Weight: 125 lbs

Hair Colour: Brown

Eye Colour: Blue

Date of Birth: March 20, 1995

Languages: English

Vocal Range: Soprano, Alto

Acting 2016

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Ajax	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Martin	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Alice	<i>Train Carr (FourPlay)</i>	Elan Bertles and Carly Pokoradi	Jane Heyman
2016	Tina	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2015	Leon	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Romeo	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, Wendy Gorling, David Hudgins; **Voice:** Dale Genge, Brad Gibson; **Physical Theatre:** Wendy Gorling; **Tap:** Frankie Kerr; **Singing:** Diane Speirs; **Choir:** Brian Tate; **Movement:** Brad Gibson and Kathleen McDonagh, Catherine Lee; **Speech:** Ian Raffel; **Film and Television:** Kerry Sandormirsky; **Playwriting:** Aaron Bushkowsky; **Modern Monologue:** Katrina Dunn; **Shakespeare:** Bob Frazer, Scott Bellis, Dean Paul Gibson; **Solo Show:** David Bloom; **Directing:** Kathryn Shaw; **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Mowgli	<i>The Jungle Book</i>	Tracey Power	Kayla Dunbar
2016	Rosalind	<i>As You Like It</i>	Bard on the Beach Lab	Amiel Gladstone

AWARDS AND ACHIEVEMENTS

- Antony Holland Memorial Scholarship – awarded for demonstrating outstanding ability and dedication in the theatre arts
- One to watch for in Theatre 2016 – Vancouver Sun

RELATED SKILLS AND/OR INTERESTS

Accents: North American Standard, British (RP, Estuary, Cockney), Character Voices, Sports: Swimming, Biking, Basketball, Other: Improv, Sketch Comedy