



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Brandon Bagg

Acting 2016

GRADUATE



Brandon Bagg

brandonbagg[at]icloud[dot]com

Height: 5'10"

Weight: 185 lbs

Hair Colour: Blonde

Eye Colour: Blue

Date of Birth: August 13, 1984

Languages: English

Vocal Range: Tenor/Baritone

Acting 2016

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Louis Ironson	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Marty	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Colonel Peters	<i>Numbers (FourPlay)</i>	Bronwyn Carradine	Kathryn Shaw
2015	Homais	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Friar Laurence	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2014	Voice in the Closet	<i>Mouth</i>	Creative Collaboration	Chelsea Haberlin

TRAINING AT STUDIO 58 – *under the direction of Kathryn Shaw*

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling **Voice:** Dale Genge, Brad Gibson, Ian Raffel **Speech/Diction:** Ian Raffel **Movement:** Kathleen McDonagh, Brad Gibson, Catherine Lee **Physical Theatre:** Wendy Gorling, Kim Selody **Tap:** Frankie Kerr **Singing & Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet **Acting for Film & Television:** Kerry Sandomirsky **Modern Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer, Scott Bellis **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Directing:** Kathryn Shaw **Business:** Andrew McNee **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy, Carol Chrisjohn

AWARDS AND ACHIEVEMENTS

- Deans Honour Roll - Spring 2016
- Gertrude Langridge Theatre Arts Scholarship - Fall 2016

RELATED SKILLS AND/OR INTERESTS

Dual Citizen - Canadian/American. Proficient carpenter; rhythm guitar, electric bass, and harmonica; songwriting; writing, baseball (9 years), basketball (3 years), rugby (3 years)