

Braiden Houle

Acting 2016



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braidenhoule10[at]hotmail[dot]com

Height: 5'11"
Weight: 165 lbs
Hair Colour: Black
Eye Colour: Brown
Date of Birth: April 5, 1994

Languages: English Vocal Range: Tenor

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Boy/Bear	TH'OWXIYA: The Hungry Feast Dish	Joseph A. Dandurand	Chris McGregor
2016	Prior 2	Angels in America, PART ONE: Millennium Approaches	Tony Kushner	Rachel Peake
2016	Dickie	Redpatch	Raes Calvert & Sean Harris Oliver	Genevieve Fleming
2016	Byron Bushel	The Classroom/FourPlay	Markian Tarasiuk	Quelemia Sparrow
2015	Johnathon/Binet	Madame Bovary	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Abraham/Police Officer 2	Romeo + Juliet	William Shakespeare	Anita Rochon

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling Voice: Dale Genge, Brad Gibson Speech/Diction: Ian Raffel Movement: Catherine Lee, Brad Gibson, Kathleen McDonagh Physical Theatre/Mime: Wendy Gorling Tap: Frankie Kerr Singing & Choir: Diane Speirs, Brian Tate, Marguerite Witvoet Film & Television: Kerry Sandomirsky Solo Show: David Bloom Playwriting: Aaron Bushkowsky Shakespeare Monologue: Bob Frazer Modern Monologue: Katrina Dunn Business: Andrew McNee Production: Daniel Dolan, Bruce Kennedy, Sherri Sadler, Carol Chrisjohn

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2012	Jesse	Diss (High School Tour)	Sarasvati Productions	Hope McIntyre
2012	Coyote	Wings of Darkness (Winnipeg Fringe Festival)	Columpa Bobb	Columpa Bobb
2012	Romeo	Romeo + Juliet	William Shakespeare	Anne Baragar
2011	Rabbit	Little Red Riding Hood (Winnipeg Fringe Festival)	Charles Perrault	Steven Schipper
2010	J.R. McKay	No Offense? (High School Tour)	Sarasvati Productions	Hope McIntyre
2006	Cub Smoke	Juliana and the Medicine Fish (Feature film)	Jake Macdonald	Jeremy Torrie

OTHER TRAINING

Acting for Theatre: Columpa Bobb; Acting for Film: Ryan Black & Kirk Ferland; Forum Theatre: Hope McIntyre; Shakespeare: Anne Baragar; Improvisation: Ryan McMahon; Musical Theatre/Vocal Training: Jessee Havey & J.a. Suss; University of Winnipeg Theatre Training: Christopher Brauer; University of Winnipeg Film Training: Howard Curle

AWARDS AND ACHIEVEMENTS

- · Carol Chrisjohn Scholarship for students who express passion for the art of theatre and joy in the work (Studio 58)
- $\bullet \ \ \text{Touchstone Theatre Scholarship to a student who has shown exceptional progress in her/his work (Studio 58)}$

RELATED SKILLS AND/OR INTERESTS

Guitar, Percussion, Singing (Tenor), Improvisation, Movement to Music, Physical Theatre, Mime