

Alannah Korf

Production 2016



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alannah[at]telus[dot]net

Languages: English

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

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Year	Title	Play	Author	Director/Designer		
2016	Assistant to the Set Designer	Angels in America, PART ONE: Millennium Approaches	Tony Kushner	Rachel Peake/ Drew Facey		
2016	Stage Manager	Oblique Strategies	Collective Creation	Jonathan Seinen		
2016	ASM	Train Carr (FourPlay)	Carly Pokoradi & Elan Bertles	Jane Heyman		
2016	ASM	Numbers (FourPlay)	Bronweyn Carradine	Kathryn Shaw		
2015	Projection Crew	Madame Bovary	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz		
2015	Props Crew	Romeo and Juliet	William Shakespeare	Anita Rochon/ Pam Johnson		
2015	Lighting Crew	Elbow Room Cafe: The Musical (Phase One)	Dave Deveau	Cameron Mackenzie/ Ada-Jane Elrick		
2015	Costume Crew	Oklahoma!	Rodgers & Hammestein	David Hudgins/ Marina Szijarto		

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Design Principals, Set Design and Model Building: Pam Johnson Costume Design: Mara Gottler Stage Management: Daniel Dolan, Susan Miyagishima Communications and Marketing: Sherri Sadler Prop Design and Building: Valerie Moffat Scenic Painting: Kristine Kavalec Carpentry: Bruce Kennedy Video Design: Michael Sider Sound Design: Brian Linds, Kris Boyd Vectorworks and Lighting Design: Adrian Muir Playwriting: Aaron Bushkowsky Solo Show: David Bloom Physical Theatre: Wendy Gorling, Alison Kelly Movement: Catherine Lee, Brad Gibson Voice: Dale Genge Choir: Brian Tate Tap: Frankie Kerr, Shelley Stewart Hunt, Acting and Directing: Kathryn Shaw, David Hudgins, Wendy Gorling

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Production Assistant	Little Red Riding Hood	Mark Chavez	Anita Rochon
2016	Apprentice Stage Manager	Lost Operas Of Mozart	Maria Reva	Alan Corbishley
2016	ASM	5@50	Brad Fraser	Cameron Mackenzie

AWARDS AND ACHIEVEMENTS

- BC Arts Scholarship Award 2016
- District Dogwood Scholarship Award 2014

RELATED SKILLS AND/OR INTERESTS

Proficient in Microsoft systems, Q lab, Vectorworks, Garageband, Adobe Photoshop, and Finalcut Pro. Basic machine and hand sewing, basic tailoring, wig care. Basic carpentry and upholstery. First Aid. Scenic Painting. Puppetry. Figure Skating. Dance (ballet, jazz, tap, hip hop, ballroom). Reads music. Organzied with strong time management skills