

PROFESSIONAL THEATRE TRAINING



Corey Bullock
GRADUATE

Production 2015



Corey Bullock corey_bullock[at]hotmail[dot]com

Languages: English

Date of Birth: August 24, 1991

Production 2015

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2015	Apprentice Stage Manager	James and the Giant Peach	Benj Pasek & Timothy Allen McDonald	Carole Higgins
2015	Stage Manager	Romeo + Juliet	William Shakespeare	Anita Rochon
2015	Costume Design Coordinator	Elbow Room Café: The Musical (Phase 1)	Dave Deveau	Cameron Mackenzie
2014	Stage Manager	No Strings Attached	Collective Creation	Leslee Silverman
2014	Stage Manager	One Flew Over the Cuckoo's Nest	Dale Wasserman	Patrick McDonald
2014	Costume Crew Head/Dresser	Kosmic Mambo	David Mackay	Wendy Gorling/David Mackay/ Mara Gottler
2014 2014	Paint Crew Publicity Crew	Innocence Lost Grease	Beverley Cooper Jim Jacobs & Warren Casey	Sarah Rodgers/David Roberts Peter Jorgensen/Sherri Sadler

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Design Principals, Set Design and Model Building: Pam Johnson Costume Design: Mara Gottler Stage Management: Daniel Dolan Communications: Sherri Sadler Prop Design and Building: Valerie Moffat Scenic Painting: Kristine Kavalec Carpentry: Bruce Kennedy Video Design: Michael Sider Sound Design: Brian Linds Vectorworks and Lighting Design: Adrian Muir Playwriting: Aaron Bushkowsky Solo Show: David Bloom Physical Theatre: Wendy Gorling, Movement: Catherine Lee, Brad Gibson Voice: Dale Genge Tap: Frankie Kerr Acting and Directing: Kathryn Shaw, David Hudgins, Wendy Gorling, Scott Bellis

OTHER ROLES AND EXPERIENCES

Year	Title	Play/Company	Author/Focus	Director/Mentor
2014	Stage Manager	How Should You Be?	Collective Creation	Georgina Beaty
2013	Intern	Global BC	Politics and Online News	Oliver Lum
2012	Intern	CHCH News	Local Politics and Online News	Carly Conway
2011	Managing Editor of Text	YYZ Magazine	Feature Writer	Renee Wilson
2010	Reporter	Humber Et Cetera, Weekly Newspaper	News Beat	Carey French

AWARDS AND ACHIEVEMENTS

- · David Pritchard Stage Management Scholarship Spring 2015
- · Grade Two in RCM Vocal Examinations
- · Class 5 Driver's License

RELATED SKILLS AND/OR INTERESTS

Technical Skills: Proficient with programs such as Microsoft Office, Adobe InDesign and Photoshop, Q-Lab, Vector Works, Final Cut Pro, Garage Band, IMovie, and Audacity, as well as social media platforms such as Facebook, Twitter and Instagram. Other: photography, video editing, voice work and singing, sewing, painting, basic carpentry and upholstery, and creative collaboration.