

PROFESSIONAL THEATRE TRAINING





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Year	Role	Play	Author	Director/Designer
2013	Herr Stiefel/	Spring Awakening	Steven Sater/Duncan Sheik	David Hudgins
	Father Kaulbach			
2012	School Principal	The Government Inspector	Nikolai Gogol	David Mackay
	Flight Attendant	Attempts on Her Life	Martin Crimp	Katrina Dunn
	Gordy	Straightjackets	Daniel Doheny	Alex Ferguson
	Jupe	Soul Resource	Collective Creation	Rachel Peake

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw Voice: Dale Genge, Brad Gibson Movement: Kathleen McDonagh, Catherine Lee, Brad Gibson Physical Theatre: Wendy Gorling Choir: Brian Tate, Diane Speirs Singing: Brian Tate, Diane Speirs Tap: Frankie Kerr Acting for the Camera: Susan Hogan, Brenda Crichlow, Carol Kelsay, Kerry Sandomirsky Shakespeare & Business Workshop: Parnelli Parnes Speech: Ian Raffel Solo Show: David Bloom Playwriting: Aaron Bushkowsky Production: Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler

OTHER ROLES AND EXPERIENCES (SELECT)

Year	Role	Play	Author	Director/Company
2013	King Arthur	Arthur: Boy King	Jeff Pitcher	Carole Higgins/Carousel Theatre
2012	Various Roles	The Tracey Fragments	Gislina Patterson	Debbie Patterson/Winnipeg Fringe
	Creon	Antigone	Sophocles	Lia Zarrillo/ Winnipeg Fringe
2010	Various Roles	The Laramie Project	Moisés Kaufman	Chris Sigurdson/PTE @ PTE
2006	Georgie	Over the Tavern	Tom Dudzick	Robb Paterson/MTC

OTHER TRAINING

- 10 years of classes at Manitoba Theatre for Young People
- Professional Training Ensemble at Prairie Theatre Exchange
- Various film classes and films

AWARDS AND ACHIEVEMENTS

2013 Jean and Walter Ball Memorial Scholarship (for dedication to the Theatre Arts Program and strong comedic ability)

2012 The Tracey Fragments (Actor), Best of Fest at The Winnipeg Fringe

2011 Jean Murry-Moray Sinclair Scholarship, The Royal Manitoba Theatre Centre

RELATED SKILLS AND/OR INTERESTS

Improvisation, impressions, film, writing, kayaking, skating and hockey skills, basic tap, mime and physical theatre.