

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2272: Advanced Print Media II: Serigraphy

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 3 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students expand on their understanding of serigraphy (screenprinting). The emphasis is on self-directed projects that reflect the student's interests and research into serigraphy as an interdisciplinary process. In consultation with the instructor, students develop and complete studio projects using a variety of techniques.

Prerequisites: FINA 2172 with a minimum "C-" grade.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- 1) use printmaking processes (primarily but not restricted to serigraphy) to generate a body of work reflecting their individual interests in serigraphy and/or serigraphy combined with other studio art process, and
- 2) discuss their work within the contexts of historical and contemporary printmaking/art, particularly as it might relate to current ideas regarding cultural theory, and technology in the arts.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name

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and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Project: 80%

Participation: 20%

Additional Information:

Participation format: Attendance, personal research, timely completion of project components and projects, involvement in critiques, positive contribution to studio learning and working environment

Number and variety of writing assignments: Written assignments will occur at the beginning of term and halfway through the term, and will outline the student's proposed development for two to three projects. The written component will be included in the project grading.

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

As a final printmaking course at Langara College, the emphasis will be on personal development and interests in printmaking, either as a studio in itself, and/or as interdisciplinary study incorporating other studio areas.

Weeks 1 and 2: Topic/content: The Contemporary Print, Printmakers and Process (presentation and discussion). Practical component: Each student generates a 'Statement of Intent' outlining the scope of projects he/she expects to complete during the term. The statement can be amended as necessary to reflect the student's research and development of projects. It is expected that students will generate and complete two to three projects during the term.

Weeks 3 through 6: Students work on individual projects, using the instructor as a project facilitator and resource for technical assistance. At the end of Week 6, projects will be formally critiqued by the class.

This generic outline is for planning purposes only.

Weeks 7 through 12: Students continue with projects, which will be formally critiqued at the end of the term.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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